

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me -
us; In - ve - te - ra - vi in - ter om - nes, in - ter om -
nes i - ni - mi - cos, i - ni - mi - cos me - os.

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The image shows a musical score for the Altus part of Psalm 6:7. It consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The second staff continues the melody and includes a 4/4 time signature change. The lyrics are written below the notes, with some words hyphenated across measures. Measure numbers 5, 10, and 15 are indicated above the staves. The score ends with a double bar line.

Tur - ba - tus est a fu - ro - re o - cu - lus me - us; In - ve - te -
10 15
ra - vi in - ter om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

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Psalm I

Psalm 6:7

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me - us; In - ve - te -
10 15
ra - vi in - ter om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

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Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The image shows a musical score for a Tenor part, consisting of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics under the first staff are "Tur - ba - tus est a fu - ro - re o - cu - lus me -". The second staff continues the melody, with lyrics "us; In - ve - te - ra - vi in - ter om - nes i -". The third staff concludes the phrase with lyrics "- ni - mi - cos, i - ni - mi - cos me - - - os." The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings, including a fermata over a note in the second staff and a bracket over a phrase in the third staff. The number "8" appears at the beginning of each staff, and "10" and "15" are placed above the second and third staves respectively, likely indicating measure numbers.

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Tenor (part 3 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me - us; In - ve - te - ra - vi in - ter om - nes i - ni - mi - cos, i - ni - mi - cos me - os.

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Orlande de Lassus (c.1532-1594)

Quintus (part 4 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me - us;
In - ve - te - ra - vi in - ter om - nes, in - ter
om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

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Psalm I

Psalm 6:7

Orlande de Lassus (c.1532-1594)

Quintus (part 4 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me -
us; In - ve - te - ra - vi in - ter om - nes, in - ter
om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Orlande de Lassus (c.1532-1594)

Bassus (part 5 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me - us;

In - ve - te - ra - vi in - ter om - nes i - ni - mi - cos me - os.