

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of three staves of music in common time (indicated by '3' at the beginning of each staff). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are written below the notes. Measure numbers 5, 10, and 15 are indicated above the music.

5
Tur - ba - tus est a fu - ro - re o - cu - lus_____ me -

10
us; In - ve - te - ra - vi in - ter om - nes, in - ter om -

15
nes i - ni - mi - cos, i - ni - mi - cos me - - os.

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Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of two staves of music. The top staff begins with a treble clef, a 'G' key signature, and a '3' indicating three-quarters time. The bottom staff begins with a treble clef and a 'C' key signature, indicating common time. The music is composed of various note values including whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics are written below the notes, corresponding to the music. The lyrics are:

Tur - ba - tus est a fu - ro - re o - cu-lus me - us; In - ve - te -
ra - vi in - ter om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

Measure numbers 5 and 10 are indicated above the music. The score ends with a double bar line and repeat dots at the end of the second measure.

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Tenor (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score is for the Tenor part of Psalm I. It features three staves of music in G clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by quarter notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, corresponding to the music. The score includes measure numbers 5, 10, and 15.

5 # #
Tur - ba - tus est a fu - ro - re o - cu - lus me - - -
10 b b
us; In - ve - te - ra - - vi in - ter om - - nes i -
15
- ni - mi - cos, i - ni - mi - cos me - - - - os.

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Quintus (part 4 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

5

10

15

Tur - ba - tus est a fu - ro - re o - cu - lus me -

us; In - ve - te - ra - vi in - ter om - - nes, in - ter

om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

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Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus me - us;
In - ve - te - ra - vi in - ter om - nes i - ni - mi - cos me - os.