

Turbatus est a furore oculus meus

Psalm I

Psalm 6:7

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of three staves of music in G clef, 3/4 time, and common time. The lyrics are written below the notes. Measure numbers 5, 10, and 15 are indicated above the staff.

5
Tur - ba - tus est a fu - ro - re o - cu - lus_____ me -

10
us; In - ve - te - ra - vi in - ter om - nes, in - ter om -

15
nes i - ni - mi - cos, i - ni - mi - cos me - - os.

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Psalm I

Psalm 6:7

Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of two staves of music. The top staff begins with a treble clef, a 'G' key signature, and a '3' indicating three-quarters time. The bottom staff begins with a treble clef and a 'C' key signature, indicating common time. The music is composed of various note values including whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics are written below the notes, corresponding to the music. The lyrics are:

Tur - ba - tus est a fu - ro - re o - cu-lus me - us; In - ve - te -
ra - vi in - ter om - nes i - ni - mi - cos me - os, i - ni - mi - cos me - os.

Measure numbers 5 and 10 are indicated above the music, and measure number 15 is indicated below the music.

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Altus (part 2 of 5)

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Tur - ba - tus est a fu - ro - re o - cu-lus me - us; In - ve - te -

ra - vi in - ter om - nes i - ni-mi - cos me - os, i - ni-mi - cos me - os.

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Tenor (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

5 # #
Tur - ba - tus est a fu - ro - re o - cu - lus me - - -
10 b b
us; In - ve - te - ra - vi in - ter om - - nes i -
15
ni - mi - cos, i - ni - mi - cos me - - -
os.

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Quintus (part 4 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of three staves of music. The top staff is in common time (indicated by '3') and has a basso continuo clef. It contains notes and rests, with measure numbers 5 and 10 indicated above the staff. The lyrics for this staff are: Tur - ba - tus est a fu - ro - re o - cu - lus me - - us; In - ve - te - ra - vi _____ in - ter om - - nes, in - ter. Measure 15 begins with a repeat sign and a basso continuo clef. The lyrics for this staff are: om - nes i - ni - mi - cos me - os, i - ni - mi - cos _____ me - - os.

The middle staff is in common time (indicated by '4') and has a basso continuo clef. It contains notes and rests. The lyrics for this staff are: _____ in - ter om - - nes, in - ter.

The bottom staff is in common time (indicated by '4') and has a basso continuo clef. It contains notes and rests. The lyrics for this staff are: om - nes i - ni - mi - cos me - os, i - ni - mi - cos _____ me - - os.

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Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Tur - ba - tus est a fu - ro - re o - cu - lus_____ me - us;
In - ve - te - ra - vi in - ter om - nes i - ni - mi - cos me - os.