

Discedite a me omnes

Psalm I

Psalm 6:8

Orlande de Lassus (c.1532-1594)

Tenor (part 1 of 2)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

A musical score for 'Ave Maria' by Franz Schubert. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is in common time (indicated by a '4'). The lyrics are written below the notes, following the structure of the melody. The lyrics are:

8 Di - sce - di - te a me om - - - -

10 nes, qui o - pe - ra - mi - ni i - ni - qui - ta - tem, qui o - pe - ra - mi - ni i -

15 ni - qui - ta - tem: Quo - ni - am, quo - ni - am e - xau - di - vit Do - mi -

20 nus vo - - - cem fle-tus me - i, vo - cem fle-tus me - i.

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Discere - di te a me om
 nes, qui o - pe - ra - mi - ni i - ni - qui - ta - tem, qui o - pe - ra - mi - ni i -
 ni - qui - ta - tem: Quo - ni - am, quo - ni - am e - xau - di - vit Do - mi -
 nus vo - - - cem fle-tus me - i, vo - cem fle-tus me - i.

Discedite a me omnes

Psalm I

Psalm 6:8

Orlande de Lassus (c.1532-1594)

Bassus (part 2 of 2)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score consists of four staves of music for bass voice. The first staff begins with a bass clef, a 'C' sharp sign, and '4/4' time. The lyrics are: 'Di - sce - di - te a me om - nes, qui o - pe -'. The second staff continues with 'ra - mi-ni i - ni - qui - ta - tem, qui o - pe - ra - mi-ni i - ni - qui - ta - tem: Quo-'. The third staff begins with '15' above it, and the lyrics are: '- ni - am, quo - ni - am e - xau - di - vit Do - mi - nus vo -'. The fourth staff begins with '20' above it, and the lyrics are: 'cem fle - tus me - i, vo - cem fle - tus me - i.'. A sharp sign is placed above the fourth staff.