

# Exaudivit Dominus

*Psalm I*

Psalm 6:9

Cantus (part 1 of 4)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

Exaudidi - vit Domini - nus de - pre - ca - ti - o - nem me - am su - o - ra - ti - o - nem me - am su - sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - pit.

# Exaudivit Dominus

*Psalm I*

Psalm 6:9

Altus (part 2 of 4)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

5  
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -  
10  
nem me - am; Do - mi - nus o - ra - ti - o - nem me - am su - sce-pit, Do -  
15  
- mi - nus o - ra - ti - o - nem me - am su - sce - pit.  
20

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5  
E - xau - di - vit   Do - mi - nus   de - pre - ca - ti - o -  
10  
nem me - am;   Do - mi - nus   o - ra - ti - o - nem   me - am   su - sce - pit,   Do -  
15  
- mi - nus\_\_\_\_\_   o - ra - ti - o - nem me - am   su - sce - - pit.  
20

# Exaudivit Dominus

*Psalm I*

Psalm 6:9

Tenor (part 3 of 4)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

The musical score for the Tenor part of Psalm I, composed by Orlande de Lassus. The score is in G clef, 2/4 time, with a key signature of one sharp. The lyrics are written below the notes. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

5  
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -  
10  
nem me - - am; Do - mi - nus o - ra - ti - o - nem me - am su -  
15  
sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - - pit.  
20

Music staff details:  
- Treble clef (G clef)  
- 2/4 time  
- Key signature: one sharp (F#)  
- Notes: solid black dots for quarter notes, open circles for eighth notes, and a small circle with a dot for sixteenth notes.  
- Measure lines: vertical lines separating measures, with a thicker line at measure 5 and 10.  
- Measure numbers: 5, 10, 15, 20.  
- Rests: indicated by a vertical line with a horizontal dash or a small circle with a dot.  
- Articulation: small vertical dashes or dots on note heads.  
- Dynamics: no explicit dynamics are shown, but note head shapes and sizes vary slightly.  
- Performance: the music is intended for a single tenor voice part.

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5  
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -  
10  
nem me - - am; Do - mi - nus o - ra - ti - o - nem me - am su -  
15  
sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - - pit.  
20

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*Psalm I*

Psalm 6:9

Quintus (part 4 of 4)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

5

E - xau - di - vit      Do - mi - nus      de - pre - ca - ti - o -

10

nem      me - am;      Do - mi - nus

15

sce - pit,      Do - mi - nus      o - ra - ti - o-nem      me - am      su - sce

20

pit.

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*Psalm I*

Psalm 6:9

Quintus (part 4 of 4)

Orlande de Lassus (c.1532-1594)

*Psalmi Davidis poenitentiales* (Adam Berg press, Munich, 1584)

5  
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -  
10  
nem me - am; Do - mi - nus o - ra - ti - o - nem me - am su -  
15  
sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - - - pit.  
20