

Exaudivit Dominus

Psalm I

Psalm 6:9

Cantus (part 1 of 4)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Exaudidi - vit Domini - nus de - pre - ca - ti - o - nem me - am su - o - ra - ti - o - nem me - am su - sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - pit.

Exaudivit Dominus

Psalm I

Psalm 6:9

Altus (part 2 of 4)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

5
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -
10
nem me - am; Do - mi - nus o - ra - ti - o - nem me - am su - sce-pit, Do -
15
- mi - nus o - ra - ti - o - nem me - am su - sce - pit.
20

Exaudivit Dominus

Psalm I

Psalm 6:9

Tenor (part 3 of 4)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score for the Tenor part of Psalm I, composed by Orlande de Lassus. The score is in G clef, 2/4 time, with a key signature of one sharp. The lyrics are written below the notes. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

5
E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -
10
nem me - - am; Do - mi - nus o - ra - ti - o - nem me - am su -
15
sce - pit, Do - mi - nus o - ra - ti - o - nem me - am su - sce - - pit.
20

Music staff details:
- Treble clef (G clef)
- 2/4 time signature
- Key signature: one sharp (F#)
- Notes include solid black dots and open circles (heads).
- Measures are separated by vertical bar lines.
- Measure numbers 5, 10, 15, and 20 are placed above the staff.
- The lyrics are written below the notes, corresponding to the measures.

Exaudivit Dominus

Psalm I

Psalm 6:9

Quintus (part 4 of 4)

Orlande de Lassus (c.1532-1594)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

5

E - xau - di - vit Do - mi - nus de - pre - ca - ti - o -

10

nem me - am; Do - mi - nus

15

sce - pit, Do - mi - nus o - ra - ti - o-nem me - am su - sce

20

pit.