

Erubescant, et conturbentur vehementer

Psalm I

Psalm 6:10

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

Om - nes i - ni - mi - ci me - i: Con -
- ver - tan - tur, et e - ru - be - - scant val - de ve - lo - ci -
ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter.

Erubescant, et conturbentur vehementer

Psalm I

Psalm 6:10

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

E - ru - be - scant, et con - tur - ben - tur ve - he - men - ter, om -

nes i - ni - mi - ci me - i: Con - ver - tan - tur, et e - ru - be - scant val - de ve - lo - ci -

ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter.

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Psalm 6:10

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

The musical score is written for a Tenor voice part, consisting of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note, with a '5' above it. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. A fermata is placed over the G5 note, with a '10' above it. The third staff continues with quarter notes A5, B5, and C6, followed by a half note D6. A fermata is placed over the D6 note, with a '15' above it. The piece concludes with a double bar line.

E - ru - be - scant, et con - tur - ben - tur ve - he - men - ter, om - nes i - ni -
mi - ci me - i: Con - ver - tan - tur, et e - ru - be - scant val - de ve - lo - ci -
ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter.

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Psalm 6:10

Orlande de Lassus (c.1532-1594)

Quintus (part 4 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

5
E - ru - be - scant, et con - tur - ben - tur ve - he - men - ter, om -

10
nes i - ni - mi - ci me - i: Con - ver - tan - tur, et e - ru - be - scant val - de ve - lo - ci -

15
ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter.

Erubescant, et conturbentur vehementer

Psalm I

Psalm 6:10

Orlande de Lassus (c.1532-1594)

Bassus (part 5 of 5)

Psalmi Davidis poenitentiales (Adam Berg press, Munich, 1584)

E - ru - be - scant, et con-tur - ben - tur ve - he - men - ter, om -

nes i - ni - mi - ci me - i: Con - ver - tan - tur, et e - ru - be - scant

val - de ve - lo - ci - ter, val - de ve - lo - ci - ter, val - de ve - lo - ci - ter.