

Magnificat 'Aria de un sonetto'

Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Orlande de Lassus (c.1532-1594)

Quintus (part 2 of 5)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

Et ex-sul-ta-vit spi-ri-tus me-us in De-o sa-lu-ta-ri me-o, in De-o sa-lu-ta-ri me-o.

Qui-a fe-cit mi-hi ma-gna qui po-tens est et san-ctum no-men e-jus, et san-ctum no-men e-jus.

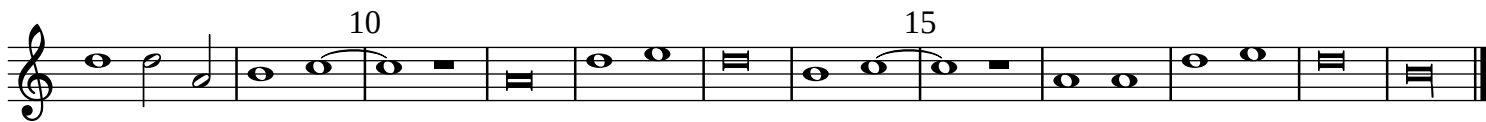
Fe-cit po-ten-ti-am in bra-chi-o su-o, di-sper-sit su-per-bos men-te cor-dis su-i, di-sper-sit su-per-bos men-te cor-dis su-i.

E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

Magnificat 'Aria de un sonetto': Octavi toni (quintus)



Si - cut e - rat in _____ prin - ci - pi - o, et nunc et sem - per,



et nunc et sem - per, _____ sæ - cu - lo - rum: A - men; _____ sæ - cu - lo - rum: A - men.