

Magnificat 'Aria de un sonetto'

Octavi toni

Magnificat (Gospel of Luke 1:46-55)

Quintus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Beatisimæ ... Mariæ canticum Magnificat (Adam Berg press, Munich, 1587)

5

Et ex-sul - ta - vit spi - ri-tus me - us in De - o sa - lu-ta -

ri me - o, in De - o sa - lu-ta - ri me - o.

Qui - a fe - cit mi - hi ma-gna qui po - tens est et san-

- ctum no - men e - jus, et san - ctum no - men e - jus.

Fe - cit po - ten - ti - am in bra - chi - o su - o, di -

5

sper - sit su - per - bos men - te cor - dis su - i, di-sper -

sit su - per - bos men - te cor - dis su - i.

E - su - ri - en - tes im - ple-vit bo - nis et di - vi - tes di - mi - sit

5

in - a - nes, et di - vi - tes di - mi - sit in - a - nes.

10

Magnificat 'Aria de un sonetto': Octavi toni (quintus)

Musical score for three voices (Soprano, Alto, Bass) in three-part setting. The music consists of three staves. The top staff (Soprano) starts with a treble clef, the middle staff (Alto) with an alto clef, and the bottom staff (Bass) with a bass clef. Measure numbers 1 through 15 are indicated above the staves. The lyrics are in Latin, with Roman numerals above the text indicating measure numbers. The score includes a repeat sign and a key change from C major to G major.