

Missa Jäger

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1589)
Kyrie

Musical score for the Kyrie section of the Mass. The music is in common time (indicated by '4'). The vocal line consists of two staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei-son. Chri - ste e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Gloria

Musical score for the Gloria section. The vocal line consists of three staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics are: Et in ter - ra pax, ho-mi-ni-bus bo - næ vo-lun-ta - tis. Lau - da - mus. te, Be-ne-di-ci-mus te, A - do - ra-mus te, Glo - ri-fi - ca-mus te, Gra-ti-as a-gi-mus ti - bi - pro - pter ma-gnam glo - ri - am tu - am. De - us Pa - ter om - ni-po - tens. Do - mi-ne Fi - li u - ni - ge-ni-te, Je - su Chri - ste, Do-mi-ne De-us, A-gnus De - i, Fi - li - us Pa - tri - sis. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis, Qui tol-lis pec-ca - ta mun-di, sus-ci-pe de-pre-ca - ti - o-nem no - stram, Qui se-des ad dex - te-ram Pa - tri - sis, mi - se - re - re no - bis, Tu so-lus Do-mi-nus, tu so - lus Al-tis - si - mus.

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Je - su Chri - ste, cum San-cto Spi-ri-tu, in glo-ri - a De - i Pa - tris, A - men.

Credo

Pa - trem om - ni - po-ten-tem, fa-cto - rem cæ - li et ter - ræ, vi - si - bi -

5

li - um om-ni-um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,

10

Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum De -

2 15

um de De - o, De - um ve - rum de De - o ve - ro, Ge - ni - tum, non fa - ctum, con - sub - stan -

25

ti - a - lem Pa - tri: per quem om - ni - a fa - cta sunt. et pro - pter no - stram sa - lu - tem de -

30

scen - dit de cæ - lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et

35

ho - mo fa - ctus est. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos

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et mor - tu - os: cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum san - ctum

Sanctus

San - - - ctus, san - - - ctus, san - - -

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- - - ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do -

15

- mi-nus De - us Sa - ba - oth. Ple - ni sunt cœ - li et
20 ter - ra glo - ri - a tu - - - a.
O - san-na in ex -

25 cel - sis, o-san-na in ex - cel-sis, o - san-na in ex - cel-sis, o-san-na in
30 ex-cel-sis, o-san - na in ex-cel - sis, o - san-na in ex-cel-sis, o - san-na in ex-cel -
35 sis, o-san - na in ex - cel - sis, o-san-na in ex-cel-sis, o - san-na in ex-cel - sis.

Benedictus

4 5 5 10 5 15 5

Angus Dei

5

A - gnus De - i qui tol - lis pec - ca - ta mun -
10 di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re -
15 re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.