

Missa Jäger

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1589)

Kyrie

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri - ste e -
- - - - - lei - son. Chri - ste e - lei - son.
Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Gloria

Et in ter-ra pax, ho-mi-ni-bus bo - næ vo-lun-ta-tis. Lau - da-mus te, Be-ne-di-ci-mus
te, A - do - ra-mus te, Glo - ri - fi - ca-mus te, Gra-ti-as a-gi-mus ti - bi pro - pter ma-gnam glo - ri -
am tu-am. Do - mi-ne De-us Rex cæ - le - stis, De-us Pa-ter om - ni-po-tens.
Je - su Chri - ste, Do-mi-ne De-us, A-gnus De - i, Fi - li-us Pa - tris.
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no - bis, Qui tol-lis pec-ca - ta mun-di, sus-ci-pe
de-pre-ca-ti - o-nem no - stram, Qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no -
bis, Quo - ni-am tu so-lus San - ctus. Tu so - lus Al-tis-si-mus Je - su Chri -

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- ste, cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa - tris, A - men.

Credo

Pa - trem om - ni - po-ten-tem, fa-cto - rem cæ-li et ter-ræ, vi - si - bi -

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li - um om-ni-um et in - vi - si - bi - li - um. Et in u - num Do - mi-num Je-sum Chri-stum,

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Fi-li-um De - i u - ni-ge-ni-tum, et ex Pa - tre na-tum an - te om - ni - a

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sæ-cu-la. lu-men de lu-mi - ne, De - um ve-rum de De-o ve-ro, per quem om - ni -

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- a fa - cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa - lu-tem de-scen-dit de

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cæ-lis. Et in-car-na - tus est de Spi-ri-tu San - cto ex Ma-ri-a Vir - gi-ne: et ho - mo

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fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi-la-to:

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pas-sus, et se - pul - tus est. Et re-sur - re - xit ter-ti - a di - e, se-cun - dum

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Sanctus

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San - ctus, san -

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ctus, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus

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De - us Sa - ba - oth, Ple - ni sunt cœ - li et

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- ter - ra glo - ri - a tu - a. O -

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san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

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o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

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san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Benedictus

Be - - - ne - di - ctus qui ve -

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- - - nit in no - mi - ne

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Do - - - mi - ni, in no - mi - ne, in no - mi -

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ne, in no - mi - ne Do - - - mi - ni.

Angus Dei

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A - - gnus De - - i qui tol - lis pec - ca -

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ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re -

15

re no-bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

The image shows a musical score for a tenor part, measures 15 through 18. The music is written on a single staff with a treble clef and a 3/4 time signature. The notes are: measure 15: quarter note G4, quarter note A4, quarter note B4; measure 16: quarter note C5, quarter note B4, quarter note A4; measure 17: quarter note G4, quarter note F4, quarter note E4; measure 18: half note D4, followed by a dotted line indicating a continuation of the melody. The lyrics are: "re no-bis, mi - se - re - re no - bis, mi - se - re - re no - bis." The lyrics are aligned with the notes: "re" under G4, "no-bis," under A4, "mi - se - re - re" under B4, "no - bis," under C5, "mi - se - re - re" under B4, and "no - bis." under G4.