

Missa Jäger

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1589)

Kyrie

Music for Kyrie section, Tenor part 3 of 4. The score consists of three staves of music in common time (indicated by '2'). The vocal line follows the Latin text: 'Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri - ste e -' (measures 1-4), 'lei - son. Chri - ste e - lei - son.' (measures 5-8), 'Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.' (measures 9-12). Measure numbers 5, 10, 15, and 20 are indicated above the staff.

Gloria

Music for Gloria section, Tenor part 3 of 4. The score consists of four staves of music in common time (indicated by '2'). The vocal line follows the Latin text: 'Et in ter - ra pax, ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te, Be - ne - di - ci - mus' (measures 1-4), 'te, A - do - ra - mus te, Glo - ri - fi - ca - mus te, Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri -' (measures 5-8), '1 am tu - am. Do - mi - ne De - us Rex cæ - le - stis, De - us Pa - ter om - ni - po - tens.' (measures 9-12), 'Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.' (measures 13-16). Measure numbers 5, 10, 15, and 20 are indicated above the staff.

Music for Gloria section, Tenor part 3 of 4, continued. The score consists of five staves of music in common time (indicated by '2'). The vocal line follows the Latin text: 'Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci - pe' (measures 1-4), 'de - pre - ca - ti - o - nem no - stram, Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no -' (measures 5-8), 'bis, Quo - ni - am tu so - lus San - ctus. Tu so - lus Al - tis - si - mus Je - su Chri -' (measures 9-12), '- ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, A - men.' (measures 13-16). Measure numbers 25, 30, 35, and 40 are indicated above the staff.

Credo

Pa - trem om - ni - po-ten-tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi -
 li - um om-ni-um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je-sum Chri-stum,
 15
 Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om - ni - - a
 1 20
 sæ - cu - la. lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, per quem om - ni -
 25
 - a fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de
 30
 cæ - lis. Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo
 35
 fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to:
 40
 pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a di - e, se - cun - dum

Sanctus

5
 San - - ctus, san - -
 10
 ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus
 15
 De - us Sa - ba - oth, Ple - ni sunt cœ - - - - li et
 20
 - ter - ra glo - ri - a tu - - - - a. 1
 O -

25

8 san-na in ex-cel - sis, o - san-na in ex-cel-sis, o - san-na in ex-cel - sis,

30

8 o - san-na in ex - cel sis, o - san - na in ex-cel - sis, o -

35

8 san-na in ex-cel-sis, o - san - na in ex - cel - sis, o - san - na in ex-cel - sis.

Benedictus

5 Be - ne - di - ctus qui ve -

10 Do mi - ni, in no - mi - ne, in no - mi -

15 ne, in no - mi - ne Do mi - ni.

20

Angus Dei

5 A gnus De - i qui tol - lis pec - ca -

10 ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re -

15 re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.