

Missa Puisque j'ai perdu

Gloria

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1588)

5
Et in ter - ra pax, ho - mi - ni - bus bo - næ vo -
10 lun - ta - tis. Lau - da - mus te, Be - ne - di - ci-mus te,
15 A - do - ra - mus te, Glo - ri - fi - ca - mus te, Gra - ti - as
20 a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am, pro - pter ma - gnam glo -
25 ri - am tu - am. Do - mi-ne De - us Rex cæ - le - stis, De -
30 35
ri - am tu - am. Do - mi-ne De - us Rex cæ - le - stis, De -
35
40
- us Pa - ter om - ni - po-tens. Do - mi-ne Fi - li u - ni -
45 50 55
ge - ni - te, Je - su Chri - ste. Domine Deus (Duo: cantus et altus)
55 5 60 5 65
Qui tol - lis pec - ca - ta mun - di, mi-se - re - re, mi-se - re -
65
re no - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -
70
75
re no - bis, Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de -
75
80
- pre - ca - ti - o - nem no - stram, Qui se - des ad dex - te-ram Pa -

Missa Puisque j'ai perdu: Gloria (tenor)

Musical score for tenor part of the Gloria section of the Mass "Puisque j'ai perdu". The score consists of six staves of music with corresponding lyrics. Measure numbers 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staves. The lyrics are as follows:

85: - tris, mi - se - re - re no - - bis, Quo - ni - am tu so -
90: lus San - - - - ctus. tu so - lus Al -
95: 1 1
100: tis - si - mus Je - su Chri - ste, cum San - - - -
105: cto Spi ri - tu, in glo - ri - a De - i Pa - tris. A - men.
110:
115: In glo - ri - a De - i, in glo - ri - a De - - - i Pa - tris. A -
120: men. In glo - ri - a De - - - i Pa - tris. A - - - men.