

Missa Puisque j'ai perdu

Gloria

Orlande de Lassus (c.1532-1594)

Bassus (part 4 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1588)

5
Et in ter - ra pax, ho - mi - ni - bus bo - næ vo-lun - ta -
10
tis, bo - næ vo - lun - ta - tis. Lau - da - mus te, Be - ne - di - ci-mus te, A -
15
- do - ra - mus te, Glo - ri - fi - ca-mus te, Gra - ti - as a - gi - mus
20
ti - bi pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am
25
tu - am. De - us Pa - ter
30
1 1
35
_ om - ni - po - tens. Do - mi-ne Fi - li u - ni - ge - ni - te, Je -
40
45 50 55 60 65
- su Chri - ste. Domine Deus (Duo: cantus et altus) Qui tol - lis
pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - bis,
70
75
Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -
80
85
o - nem no - stram, Qui se - des ad dex - te-ram Pa - tris, mi - se - re -

Missa Puisque j'ai perdu: Gloria (bassus)

90

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90

re no - bis, Quo - ni - am tu so - lus San - - - - ctus.

1 95 1 Tu so - lus Al - sis - si - mus Je - su Chri - -

105 ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i, in

110 glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De -

i, in glo - ri - a De - i, Pa - tris. A - men. De - i Pa - tris. A - men.

115 120

The musical score consists of four staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "re no - bis, Quo - ni - am tu so - lus San - - - - ctus." are written below the notes. Measure 90 ends with a repeat sign and two endings. Ending 1 continues with "Tu so - lus Al - sis - si - mus Je - su Chri - -". Ending 2 begins at measure 105 with "ste, cum San - cto Spi - ri - tu, in glo - ri - a De - i, in". Measures 110-115 show the pattern "glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De -". The final staff begins at measure 115 with "i, in glo - ri - a De - i, Pa - tris. A - men. De - i Pa - tris. A - men.". Measure 120 concludes the section.