

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 4)

Messe decem variis concentibus (Gardano press, Venice, 1588)

5

San - - - ctus, _____

10

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De -

15

20

us Sa - - - - - ba - oth. Ple -

25

ni sunt cœ - li et ter - ra glo - ri - a tu -

30

35

- a, glo - ri - a tu - - a. O - san - na

40

in ex - cel - sis, o - san - na in ex - cel - sis,

45

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

50

55

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

60

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

65

sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

70

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

Missa Puisque j'ai perdu: Sanctus - Benedictus (cantus)

Musical score for the Sanctus and Benedictus cantus of the Mass "Puisque j'ai perdu". The score consists of five staves of music in G major, common time, with a key signature of one sharp. The vocal line is continuous, with lyrics appearing below the notes. Measure numbers 75, 80, 85, 90, 95, and 100 are indicated above the staff.

75 cel sis. 1 80
ne di c tus qui ve 85
in no mi ne Do mi ni, in no mi ne Do mi
ni, in no mi ne, in no mi ne Do mi ni.
100