

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - ctus, san - ctus, san - ctus, Do - mi - nus De -
- us Sa - ba - oth, Do - mi - nus De - us Sa -
- ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li
et ter - ra glo - ri - a tu - a, glo - ri - a
tu - a. O - san - na in ex - cel - sis, o - san - na in
ex - cel - sis, o - san - na in ex - cel - sis, o -
- san - na in ex - cel - sis, o - san - na in ex -
cel - sis, o - san - na in ex - cel - sis, o - san -
na in ex - cel - sis, o - san - na in ex - cel -

Musical score for the Sanctus and Benedictus sections. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music with lyrics underneath. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The lyrics are:

sis, o - san - na in ex - cel - sis, o - san - na in ex -
 cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -
 - - - sis, o - san - na in ex - cel - sis. Be - ne - di -
 - - - - - ctus, qui ve - - -
 - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in
 no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne
 Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.