

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

San - ctus, 5
san - - - -
10
ctus, san - - - - ctus, Do - mi - nus De -
15
- - us Sa - ba - oth, Do - mi - nus De - us Sa -
20
- ba-oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cae - li
30
et ter - ra glo - ri - a tu - - a, glo - ri - a
40
tu - a. O - san - na in ex - cel - sis, o - san - na in
45
ex - cel - sis, o - san - na in ex - cel - - - sis, o -
50
- san - na in ex - cel - - - sis, o - san - na in ex -
55
cel - sis, o - san - na in ex - cel - sis, o - san -
60
na in ex - cel - sis, o - san - na in ex - cel - - -

65

sis, o - san - na in ex - cel - sis, o - san - na in ex -

70

cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel -

75

- - - sis, o - san - na in ex - cel - sis. Be - ne - di -

80

85

- - - ctus, qui ve -

90

- nit in no - mi - ne, in no - mi - ne Do - mi - ni, in

95

no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne

100

Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.

The image shows a musical score for an alto voice part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a simple, melodic style with lyrics underneath. Measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 are indicated above the staves. The lyrics are: 'sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis. Be - ne - di - ctus, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne, in no - mi - ne Do - mi - ni.' There are some rests and fermatas in the score, particularly in the later measures.