

Missa Puisque j'ai perdu

Sanctus - Benedictus

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

Missa Puisque j'ai perdu: Sanctus - Benedictus (tenor)

75

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The musical score consists of five staves of music for tenor. The key signature is common time (indicated by '8'). The vocal line includes lyrics such as 'o-san-na', 'Be-ne-di-sis', 'be-ne-di-ctus', 'qui ve', 'nit in no-mi-ne', 'Do-mi-ni', 'in no-mi-ne', 'Do-mi-ni', 'in no-mi-ne', 'Do-mi-ni', and 'in no-mi-ne'. Measure numbers 75, 80, 85, 90, and 95 are marked above the staff. The score is divided into two main sections: Sanctus and Benedictus.