

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

The musical score for the Altus part of the Mass setting "Missa Puisque j'ai perdu" by Orlande de Lassus consists of six staves of music in common time, treble clef, and G major. The lyrics are written below each staff, corresponding to the musical notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated on the left side of the score.

5
A - gnus — De - i, A-gnus De -
10 i, A - gnus — De - i, A - gnus De - i qui tol - lis pec -
15 ca - ta mun - di, pec - ca - ta mun - di mi - se - re -
20 re no - bis, mi - se - re - re no -
25 - bis, mi - se - re - re no - bis, mi - se - re - re no -
30 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
35