

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

2

A - gnus____ De - - - i, A - gnus____

10

De - - - i qui tol - - lis pec - ca - ta, qui

15

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di mi - se - re - re____

20

no - bis, mi - se - re - re____ no - bis, mi - se - re - re, mi - se - re - re____

25

no - bis, mi - se - re - re____ no - bis, mi - se - re - re____

30

no - bis, mi - se - re - re____ no - bis, mi - se - re - re____

35

no - bis, mi - se - re - re____ no - bis.

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Agnus Dei

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

The musical score for the Altus part of the Mass setting "Missa Puisque j'ai perdu" by Orlande de Lassus consists of six staves of music in common time, treble clef, and G major. The lyrics are written below each staff, corresponding to the musical notes. The score includes measure numbers 5, 10, 15, 20, 25, and 30.

5
A - gnus— De - i, A-gnus De -
10 i, A - gnus— De - i, A - gnus De - i qui tol - lis pec -
15 ca - ta mun - di, pec - ca - ta mun - di mi - se - re -
20 re no - bis, mi - se - re - re no -
25 - bis, mi - se - re - re no - bis, mi - se - re - re no -
30 - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
35

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

The musical score for the Tenor part of the Mass 'Missa Puisque j'ai perdu' by Orlande de Lassus consists of six staves of music in common time, treble clef, and G major. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

5
A - gnus De - i,
10
gnus De - i qui
15
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di
20
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re -
25
re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
30
re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
35

Missa Puisque j'ai perdu

Agnus Dei

Orlande de Lassus (c.1532-1594)

Bassus (part 4 of 4)

Misse decem variis concentibus (Gardano press, Venice, 1588)

5 10 15 20 25 30 35

A - gnus De - - - i, _____ A - gnus _____

De - i, A - gnus De - i _____ qui tol - lis pec - ca - ta mun - di

mun - di, qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

bis, mi - se - re - re no - bis, mi - se - re - re no - bis, no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.