

Missa super Qual donna attende

Agnus Dei

Based on madrigal by Cipriano de Rore

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 5)

Missæ aliquot 5 vocum (Adam Berg press, Munich, 1589)

The musical score is written for a single voice part (Cantus) in 4/4 time, with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef and a 2-measure rest, followed by a series of notes with fingerings (2, 1, 5) and a slur. The second staff continues the melody with a 10-measure rest and further notes. The third staff concludes the phrase with a 15-measure rest and final notes. The lyrics are in Latin and are placed below the notes.

A - - - gnus De - - i, qui tol -
lis pec-ca - ta mun - di, qui tol - - lis pec-ca - ta mun - di, _____
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis. _____