

In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Magnum opus musicum Orlandi de Lasso (Nicolai Henrici press, Munich, 1604)

In me transi- e - - - runt i - ræ
tu - æ, in me tran-si - e-runt i - ræ tu - æ, in me tran - si -
e - runt i - ræ tu - - - æ, et ter-ro-res tu - i, et
ter - ro - res tu - i con - tur - ba-ve-runt me, con - tur - ba -
- ve-runt me. Cor me - um con - tur - ba-tum est, con - tur -
ba-tum est, con - tur - ba-tum est de - re - li - quit me vir - tus me -
a. do - lor me - us, do - lor me - us in con-spe - ctu me - o sem -
per, in con-spe - ctu me - - o sem - per, in con-spe - ctu
me - o sem - per, in con-spe - ctu me - o, in con - spe - ctu me - o
sem-per. Ne de - re - lin - quas me, ne de - re - lin - quas me, ne de - re - lin - quas me, Do-

75

80

85

- mi - ne De - us me - us, ne di - sces - se - ris a me, ne -
- di - sces - se - ris a me, ne di - sces - se - ris a me.

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music. The first staff begins at measure 75 and ends at measure 80. The second staff begins at measure 85 and ends at measure 85. The music is written in a bass clef with a key signature of one sharp (F#). The lyrics are: '- mi - ne De - us me - us, ne di - sces - se - ris a me, ne - di - sces - se - ris a me, ne di - sces - se - ris a me.' The lyrics are aligned with the notes on the staves. There are measure numbers 75, 80, and 85 above the staves. A sharp sign (#) is placed above the staff at measure 80.