

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

The musical score for the Bassus part (part 5 of 5) of the Mass of St. John the Baptist by Orlande de Lassus. The score is for basso continuo and consists of ten staves of music. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, B minor, E minor). The vocal parts are written below the continuo parts. The lyrics are in Latin, with some numbers indicating measure counts.

Measures 1-10:

3 5 1 10 1  
In me tran - si - e - runt,  
in me tran - si - e - runt i -  
rae tu - ae, et ter-ro-res tu - i, et ter - ro-res tu - i  
con-tur - ba - ve - runt me, con - tur - ba - ve - runt me. Cor - me - um

Measures 11-20:

1 25  
- re - li - quit me vir - tus me - a. con - tur - ba - tum est, de -  
do - lor me - us

Measures 21-30:

1 30 40  
- re - li - quit me vir - tus me - a. con - tur - ba - tum est, de -  
do - lor me - us

Measures 31-40:

1 45 50  
- re - li - quit me vir - tus me - a. con - tur - ba - tum est, de -  
do - lor me - us

Measures 41-50:

1 55 60  
in con - spe - ctu me - o sem - per, in con - spe - ctu

Measures 51-60:

1 65 75  
me - o, in con - spe - ctu me - o sem - per. Ne de - re - lin -

Measures 61-70:

1 70 75  
quas me, ne de - re - lin - quas me, Do - mi - ne De - us me - -

Measures 71-80:

1 80 85  
us, ne di - sces - se - ris a me, ne di - sces - se - ris a me.