

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Cantus (part 1 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

5  
In me tran - si - e - runt i - ræ tu - -  
æ, in me tran - si - e - runt i - ræ tu - - æ, in  
10  
15  
20  
me tran - si - e - runt i - ræ tu - - æ, et ter -  
25  
ro - res tu - i, et ter - ro - res tu - i con - tur - ba - ve - runt me,  
30  
con - tur - ba - ve - runt me, con-tur-ba-ve - runt me. Cor - me -  
35  
1  
40  
con - tur - ba - tum est, de - re - li - quit me  
45  
vir - tus me - a. do - lor me - us in con -  
50 2  
55  
spe - ctu me - o sem - per, in con - spe - ctu me - o sem - per,  
60 1  
in con - spe - ctu me - o sem - per, in con - spe - ctu me - o  
65  
70  
sem - per. Ne de - re - lin - quas me, ne de - re - lin - quas me, Do -

## In me transierunt iræ tuæ: (cantus)

A musical score for two voices. The top voice (Cantus) is in soprano C major, indicated by a treble clef and a key signature of one sharp. The bottom voice (Bassus) is in bass F major, indicated by a bass clef and a key signature of one sharp. The music is in common time. Measure numbers 75 and 80 are marked above the top staff, and measure number 85 is marked above the bottom staff. The lyrics are written below the notes. The score consists of two staves of music with corresponding lyrics.

75

In me transierunt iræ tuæ: (cantus)

- mi - ne De - us me - - us, ne di - sces - se - ris a me,

80

ne di - sces - se - ris a \_\_\_\_\_ me.

85

me, ne di - sces - se - ris a \_\_\_\_\_ me.

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Altus (part 2 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

5  
In me tran - si - e - - - runt i - ræ  
10  
tu - æ, in me transi - e - runt i - ræ tu - æ, in me  
15  
tran - si - e - runt i - ræ tu - æ, et ter - ro - res  
20  
25  
tu - i, et ter - ro - res tu - i con - tur - ba - ve - runt me, con -  
30  
tur - ba - ve - runt me. Cor me - um con - tur - ba - tum est, con - tur -  
35  
40  
45  
ba - tum est, con - tur - ba - tum est de - re - li - quit me vir - tus me -  
50  
a. do - lor me - us, do - lor me - us in con - spe - ctu me - o sem -  
55  
per, in con - spe - ctu me - o sem - per, in con - spe - ctu  
60  
65  
me - o sem - per, in con - spe - ctu me - o, in con - spe - ctu me - o  
70  
sem - per. Ne de - re - lin - quas me, ne de - re - lin - quas me, ne de - re - lin - quas me, Do-

Musical score for 'In me transierunt iræ tuæ: (altus)' in G clef, common time. The score consists of two staves of music. Measure 75 starts with a dotted half note followed by eighth notes. Measure 80 begins with a dotted half note followed by eighth notes. The lyrics are: - mi - ne\_\_\_\_\_ De - us me - us, ne di - sces-se - ris\_\_\_\_\_ a me, ne\_ 85 \_ di-sces-se - ris a\_\_\_\_\_ me, ne di - sces - se - ris a me.

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Quintus (part 3 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

4 5 2 10 1 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

In me transierunt iræ tuæ, i - ræ tu - - æ,  
 et ter - ro - res tu - i, et ter - ro - res tu - i,  
 con - tur - ba - ve-runt me, con - tur - ba-ve-runt me. Cor - um,  
 cor me - um con - tur - ba-tum est, con - tur - ba-tum est, con - tur - ba-tum est,  
 est, de - re - li - quit me vir - tus me - a. do - lor  
 me - us in con - spe - ctu me - o sem - per, in con - spe - ctu me - o,  
 in con - spe - ctu me - o sem - per. Ne - de - re - lin - quas me, ne  
 de - re - lin - quas me, Do - mi - ne De - us me - us, ne di - sces - se - ris  
 a - me, ne di - sces - se - ris a - me.

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Tenor (part 4 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

3                    5

In me tran - si - e - runt i - - - ræ tu - - æ,

10                    15

i - ræ tu - - æ, in me tran - si - e - runt

20                    25                    30

i - ræ tu - æ, et ter - ro - res tu - i, et ter - ro - res tu - i

res tu - i con - tur - ba - ve - runt me, con - tur - ba - ve - runt me, con - tur - ba - ve - runt me.

35                    40                    45

Cor me - um, cor me - um con - tur - ba - tum est, con - tur - ba - tum est, con - tur - ba - tum est,

ba - tum est, con - tur - ba - tum est, de - re - li - quit me vir - tus me -

50                    55                    60

5                    10                    15                    20                    25                    30                    35                    40                    45                    50                    55                    60                    65                    70                    75                    80                    85

a. do - lor me - us, do - lor me - us in con - spe - ctu me - o sem - per, in con - spe - ctu me - o,

in con - spe - ctu me - o sem - per. Ne de - re - lin - quas me, ne de - re - lin - quas me,

ne de - re - lin - quas me, Do - mi - ne De - us me - us, ne di -

sces - se - ris a me, ne di - sces - se - ris a me.

# In me transierunt iræ tuæ

Psalm 87/88:17; Psalm 37/38:11,18,22

Bassus (part 5 of 5)

Orlande de Lassus (c.1532-1594)

*Magnum opus musicum Orlandi de Lasso* (Nicolai Henrici press, Munich, 1604)

The musical score for the Bassus part (part 5 of 5) of the Mass of St. John the Baptist by Orlande de Lassus. The score is for basso continuo and consists of ten staves of music. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, C minor, G minor). The vocal parts are written below the continuo parts. The lyrics are in Latin, with some numbers indicating measure counts.

Measures 1-10:

- Measures 1-10: In me tran - si - e - runt, in me tran-si - e - runt i -
- Measure 11: - ræ tu - æ,
- Measure 12: et ter-ro-res tu - i,
- Measure 13: et ter - ro-res tu - i
- Measure 14: con-tur - ba - ve - runt me,
- Measure 15: con - tur - ba - ve - runt me. Cor - me - um

Measures 16-25:

- Measure 16: con - tur - ba - tum est,
- Measure 17: con - tur - ba - tum est, de -
- Measure 18: - re - li - quit me vir - tus me - a.
- Measure 19: do - lor me - us

Measures 26-35:

- Measure 26: 1 in con - spe - ctu me - o sem - per,
- Measure 27: 1 in con - spe - ctu
- Measure 28: me - o, in con - spe - ctu me - o sem - per.
- Measure 29: Ne de - re - lin -

Measures 36-45:

- Measure 36: 1 quas me,
- Measure 37: ne de - re - lin - quas me, Do - mi - ne De - us me -
- Measure 38: us, ne di - sces - se - ris a me,

Measures 46-55:

- Measure 46: 1 80 ne di - sces - se - ris a me.
- Measure 47: 3 85