

Resonet in laudibus

Tertia pars: Magnum nomen Domini

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

Cantiones aliquot cinque vocum (Munich, 1569)

5

The musical score consists of five staves of Gregorian chant notation. The first four staves are in common time (indicated by a 'C') and the last staff is in triple time (indicated by a '3'). The key signature is B-flat major (two flats). The music is written in a Gothic script. The lyrics are in Latin, with some words like 'el' and 'ya' appearing in both the first and second endings. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staves. The lyrics are as follows:

 Mag - num no - men Do - mi - ni Em - ma - nu - el, Em - ma - nu - el, Em - ma - nu -

 10 el quod an-nun - ti - a - tum est per Ga - bri - el, quod an-nun - ti - a - tum est

 15 per Ga - bri - el, E - ya, e - ya, e - ya, e - ya, Vir - go De - um ge - nu -

 20 it Vir - go De - um ge - nu - it quod di - vi - na vo - lu - it cle - men - ti - a, quod

 25 di - vi - na vo - lu - it cle - men - ti - a, vo - lu - it cle - men - ti - a. E -

 30 di - vi - na vo - lu - it cle - men - ti - a, vo - lu - it cle - men - ti - a. E -

 35 di - vi - na vo - lu - it cle - men - ti - a, vo - lu - it cle - men - ti - a. E -

 40 di - vi - na vo - lu - it cle - men - ti - a, vo - lu - it cle - men - ti - a. E -

 45 di - vi - na vo - lu - it cle - men - ti - a, vo - lu - it cle - men - ti - a. E -