

Quante lagrime, lasso

Terza parte

Petrarca, *Canzoniere* CCXXXIX (239)

Alto (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Libro quarto de madrigali à 5 voci (Gardano press, Venice, 1567)

The musical score consists of two staves of music in common time (indicated by 'C'). The top staff uses a bass clef and the bottom staff uses an alto clef. The lyrics are written below the notes, aligned with the vocal parts.

Top Staff (Alto Part):

- Measure 1: Quan - te la - gri-me, las - so, quan-te la - gri-me, las - so, quan-te la -
- Measure 2: gri-me, las - so, e quan - ti ver - si, e quan - ti ver - si Ho già spar -
- Measure 3: ti al mio tem - po, e'n quan-te no - te, e'n quan-te no - te Ho ri - pro - va - to u - mi - li - ar
- Measure 4: quel-l'al-ma, ho ri - pro - va - to u - mi - li - ar quel-l'al - ma! El - la si sta pur co - me a
- Measure 5: spr'al-pe al-lau - ra Dol - ce: la qual ben mo - ve fron-di e fio - ri, la qual ben mo -
- Measure 6: ve fron-di e fio - ri, Ma nul - la può, ma nul - la può se'n-con-tr'ha mag
- Measure 7: gior for - za, se'n - con-tr'ha mag-gior for - za, se'n-con-tr'ha mag-gior for - za, se'n -
- Measure 8: con-tr'ha mag-gior for - za, se'n-con-tr'ha mag-gior for-za, se'n-con-tr'ha mag-gior for - za.

Bottom Staff (Bass Part):

- Measure 1: (no lyrics)
- Measure 2: (no lyrics)
- Measure 3: (no lyrics)
- Measure 4: (no lyrics)
- Measure 5: (no lyrics)
- Measure 6: (no lyrics)
- Measure 7: (no lyrics)
- Measure 8: (no lyrics)