

O beltà rara, O santi modi adorni

Luigi Alamanni (1495-1556)

Quinto (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Libro quarto de madrigali à 5 voci (Gardano press, Venice, 1567)

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and common time (C). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and common time (C). The music is divided into two parts, indicated by the numbers '1' and '2' above the staves.

Part 1 (Measures 1-24):

- Measures 1-4: O bel-tà ra - ra, O bel-tà ra - ra,
- Measures 5-8: O san -
- Measures 9-12: - ti mo-di a - dor - ni, Lu - ci be - a - te pie - ne di dol - cez -
- Measures 13-16: za e di spe - ne: Ah sì to - sto in o - blio me po - sto a - ve - te! Ma
- Measures 17-20: sia, ma sia pur quel che può, ma sia pur quel che può, voi non fa - re - te Ch'io
- Measures 21-24: non sia quel che'l pri-mo gior-no vol - li; Fin che que-sti oc-chi mol-li, fin che que-sti oc-chi mol-li

Part 2 (Measures 25-35):

- Measures 25-28: 30 Fi - ni-ran per mai sem-pr'il lon - go pian - to, il lon - go pian-to, pian - to.
- Measure 29: 35