

I' vo piangendo

Prima parte

Petrarca, *Canzoniere* CCCLXV (365)

Tenore (part 3 of 5)

Orlande de Lassus (c.1532-1594)

Libro quarto de madrigali à 5 voci (Gardano press, Venice, 1567)

The musical score consists of eight staves of music for a single voice. The key signature is G major (one sharp). The time signature is 2/4. The vocal line begins with a dotted half note followed by an eighth note rest. The lyrics are written below the notes, with some words underlined to indicate stress or specific pronunciation. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked above the staff.

5
I _____ vo pian-gen - do, i' vo pian-gen - d'i miei
10
— pas - sa - ti tem - pi, I quai po - si in a - mar co - sa mor - ta -
15
le, Sen - za le-var-mi a vo - lo a - ven-d'io l'a - le, a - ven-d'io l'a - le,
20
Per dar for - se di me non bas-si e - sem - pi, non bas-si e - sem - pi. Tu
25
30
che ve-di i miei ma-li in - de-gni e em - pi, Re del ciel, in - vi - si -
35
1
40
- bi-le im-mor-ta - le, Soc - cor-ri a l'al - ma, soc - cor-ri a l'al -
45
ma di - svi - a-ta e fra - le, E'l suo de - fec - to di tua gra-tia a-dem - pi.