

Magnificat XLI
sopra Ancor che col partire

Magnificat (Gospel of Luke 1:46-55)

Quinta Vox (part 2 of 5)

Orlande de Lassus (c.1532-1594)

Jubilus B. Virginis hoc est Centum Magnificat (Henricus press, Munich, 1609)

Musical score for Magnificat XLI, Quinta Vox (part 2 of 5) by Orlande de Lassus. The score consists of six staves of music in common time, treble clef, and various key signatures (F major, C major, G major, D major). The lyrics are in Latin, corresponding to the Magnificat text. The score includes measure numbers (1, 5, 10, 15, 20, 5, 10, 15, 5, 10, 15, 10, 15) and some repeat signs.

1 Et ex - sul - ta - vit spi - ri -
 tus me - us, spi - ri - tus, spi - ri - tus me - us,
 10 in De-o sa - lu - ta - ri, sa - lu - ta - ri me - o, in De-o sa - lu -
 15 ta - ri me - o, sa - lu - ta - ri me - o.
 20
 1 Qui - a fe - cit, qui - a fe - cit mi -
 hi ma - gna qui po - tens est,
 et san - ctum no - men e - jus, et san - ctum no - men e - jus, et san - ctum no - men e - jus, et
 15 san - ctum no - men e - jus, et san - ctum no - men e - jus, et san - ctum no - men e - jus.
 5 Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, fe - cit po -
 10 ten - ti - am in bra - chi - o su - o; Di - sper - sit su - per - bos, di - sper - sit
 15 su - per - bos men - te cor - dis su - i. men - te cor - dis su - i.

Magnificat XLI (quinta Vox)

5

10

15

10

15

20

5

10

15

20

25