

Missa super entre vous filles

Orlande de Lassus (c.1532-1594)

Quinta vox (part 3 of 5)

Liber missarum 4 et 5 vocum (Gerlach press, Nuremberg, 1581)
Kyrie

Musical score for J.S. Bach's *Kyrie Eleison*. The score consists of four staves of music in common time (indicated by a 'C') and B-flat major (indicated by a B-flat clef). The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The lyrics are in German, with some words underlined to indicate sustained notes. Measure numbers 1 through 35 are indicated above the staves.

1
Ky - ri - e _____ e - lei - son. Ky - ri - e e - lei -
5
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -
10
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Chri -
15
ste e - lei - son. Chri - ste e -
20
lei - son. Chri - ste e - lei -
25
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -
30
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei -
35
son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. _____

Gloria

5

10

15

20

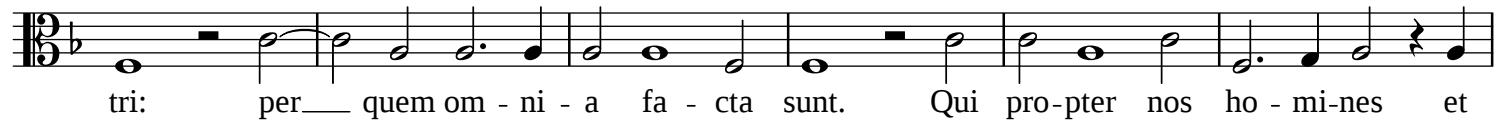
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De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris. Qui tol-lis pec - ca -
 ta mun-di, mi-se - re - re no - bis, Qui tol-lis pec - ca - ta mun -
 di, sus - ci - pe de - pre-ca-ti - o-nem no - stram, mi - se - re - re no -
 bis, Quo - ni - am tu so-lus San - ctus. Tu so-lus Do - mi-nus, tu so - lus Al - tis - si -
 mus Je - su Chri - ste, cum San-cto Spi-ri - tu, in glo-ri - a De - i Pa -
 tris, A - men. In glo-ri - a De - i Pa - tris. A - men.

Credo

Pa - trem om - ni - po - ten - tem, fa - cto-rem cæ - li - et
 ter - - ræ, vi-si-bi-li-um oom-ni - um et in - vi-si-bi-li-um, et in - vi-si-bi-li-um.
 Et in u-num Do-mi-num Je-sum Chri - stum, et ex Pa-tre na - tum
 an - te om - ni - a sæ - cu - la. lu-men de lu-mi - ne, De - um ve - rum de -
 De - o ve - ro, Ge-ni-tum, non fa-ctum, con - sub-stan-ti - a - lem Pa -

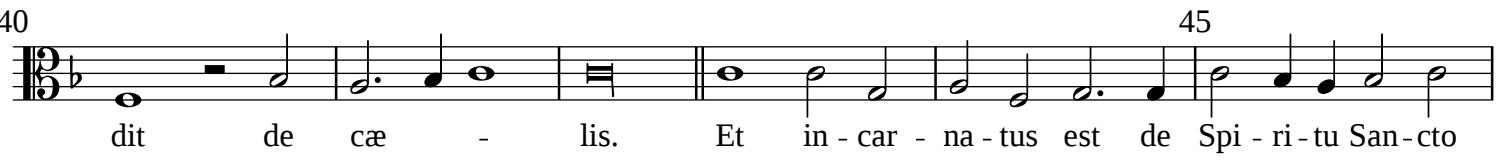
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35

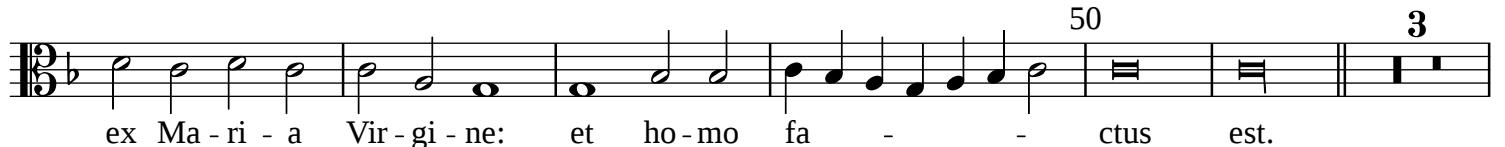


40



45

3



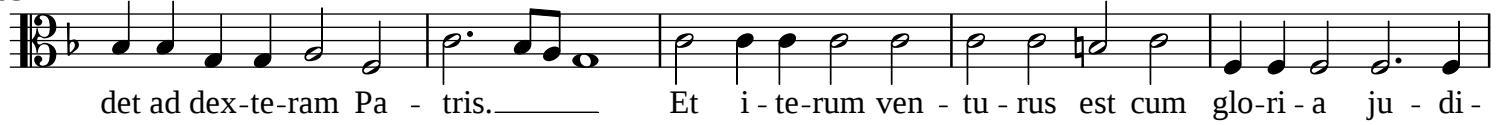
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4

60



65



70



75



80



85



95

 $\overline{\text{H}} = \text{H}$ 

Missa super entre vous filles (quinta vox)

pec - ca - to - rum. et ex - pe - cto re - sur - re-cti-o-nem mor - tu - o-rum,
 et vi-tam ven-tu - ri sæ-cu-li, sæ-cu - li, sæ-cu - li, sæ - cu-li, A - men. et
 vi-tam ven-tu - ri sæ-cu-li, sæ - cu-li, sæ-cu - li, A - men, sæ - cu - li, A - men.

Sanctus

San - ctus, san - - - - - cts, san -
 - - - cts, san - - - - - cts. Do - mi-nus De - us Sa - ba - oth, Do - mi -
 15 nus De - us Sa - ba - oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De -
 20 us Sa - ba - oth. Ple - ni sunt cœ - li et ter -
 25 - ra, glo - ri - a tu - a, glo - ri - a tu - - - a.

Benedictus

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve -
 5 - nit, be - ne - di - ctus qui ve - nit, in no - mi - ne, in no - mi - ne
 10 Do - mi - ni, in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi -
 15

20

ni,
in no - mi - ne,
in no - mi - ne,
Do - mi - ni.

Osanna
 $\text{o} = \text{---}$.
2

5

O - san - na in ex - cel - sis,
10

o - san - na in ex - cel - sis,
o - san - na in ex - cel - sis,
15

sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -
20

san - na in ex - cel - sis, o - san - na in ex - cel - sis.

Agnus Dei

2

A - - gnus De - i,
5

a - gnus De - i,
10

qui tol-lis pec - ca - ta mun - di,
qui tol-lis pec - ca - ta mun - di,
15

pec - ca - ta mun - di,
20

di, mi-se-re-re no - bis, mi - se - re-re no - bis, mi - se-re-re no - bis.