

# Missa super entre vous filles

Orlande de Lassus (c.1532-1594)

Bassus (part 5 of 5)

*Liber missarum 4 et 5 vocum* (Gerlach press, Nuremberg, 1581)

## Kyrie

1 5 1

Ky - ri - e e - lei - son. Ky - ri - e e -

10

- lei - son. Ky - ri - e e - lei - son. Chri -

15

- ste e - lei - son. Chri - ste e - lei - son. Chri - ste e -

20

lei - son. Chri - ste e - lei - son. Chri - ste e - lei -

25

son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky -

30 35

- ri - e e - lei - son. Ky - ri - e e - lei - son.

## Gloria

2 5

Bo-nae vo-lun-ta - tis. Lau-da-mus te, A - do-ra -

10

mus te, Glo - ri - fi - ca - mus te, Gra-ti - as a - gi - mus ti - bi

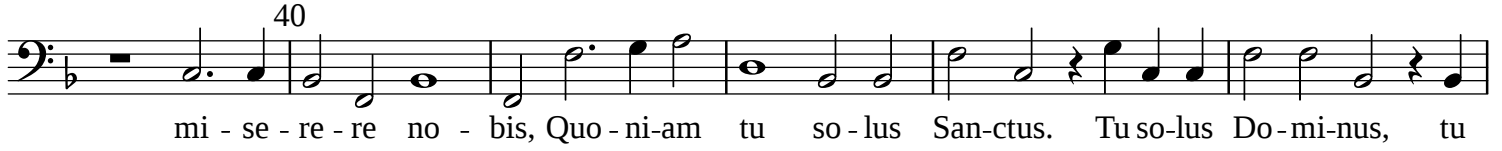
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Do - mi - ne De - us Rex cae - le - stis, De - us Pa - ter om - ni - po - tens.

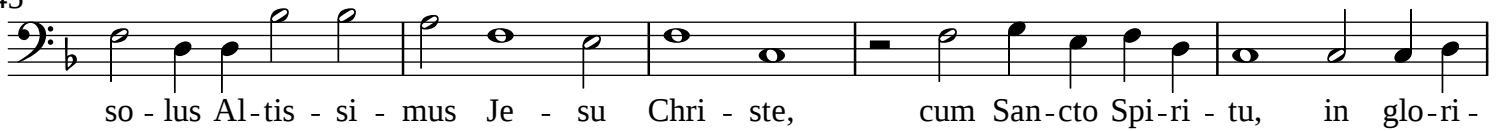
1 20

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

25



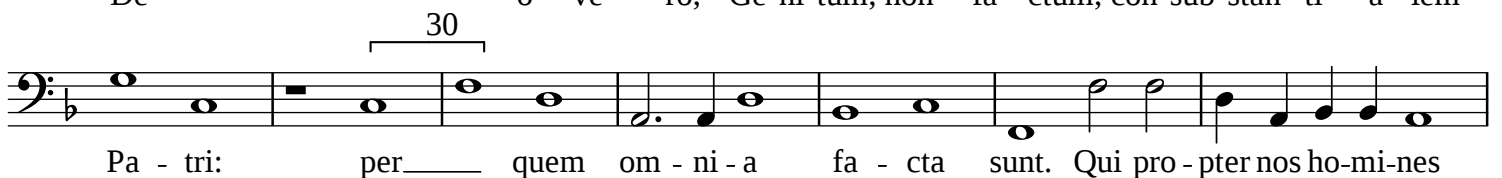
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50



## Credo



35 **1** de-scen-dit, de-scen-dit de cæ - lis, 40 de - scen-dit de cæ -

lis, de cæ - lis. **45 1** Et in-car - na-tus est, ex Ma-ri - a Vir-gi-ne: et

50 **2** ho - mo fa - ctus est. 55 Sub Pon-ti - o Pi - la -

- to: pas - sus, et se - pul - tus est. 60 Et re-sur-re - xit, **1**

65 **1 2** se - cun-dum scri-ptu - ras, Et i - te-rum ven - tu - rus est cum

70 glo-ri - a ju - di - ca - re vi - vos et mor - tu - os: cu-jus re - gni non e - rit fi -

75 nis. Et in Spi - ri-tum san-ctum Do-mi - num, Qui ex Pa-tre, Fi-li - o - que pro -

80 **1** ce - dit. si-mul a-do-ra - tur, et con-glo-ri-fi-ca - tur: qui lo-cu-tus est per

85 Pro-phe-tas. Et u-nam, san-ctam, Ca-tho - li-cam, et a-po-sto-li-cam Ec - cle - si - am.

90 **1** Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem

95 **7** pec - ca - to - rum. et ex - pe - cto re - sur - re-cti-o-nem mor - tu - o -

100

105

rum, et vi - tam ven - tu - ri sæ - cu - li, sæ - cu - li, sæ - cu - li, A - men, et vi -

110

tam ven - tu - ri sæ - cu - li, sæ - cu - li, sæ - cu - li, A - men. sæ - cu - li, A - men.

## Sanctus

5

San - ctus, san -

10

- ctus, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

15

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

20

oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cœ - li et ter -

25

30

- ra, glo - ri - a tu - a, glo - ri - a tu - a.

## Benedictus

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## Osanna

5

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

10

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

15

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

20

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.

## Agnus Dei

2

5

A - gnus De - i, a - gnus De -

10

i, a - gnus De - i, qui tol-lis pec-ca - ta mun - di, qui tol - lis pec-ca-ta mun-di,

15

qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun - di, mi-se-re-re no -

20

bis, mi - se - re-re no - bis, mi - se-re-re no - bis, mi - se - re - re no - bis.

Detailed description: This is a musical score for the bass part of the Agnus Dei. It consists of four staves of music in bass clef, 4/2 time signature, and one flat (B-flat). The first staff starts with a fermata and a measure rest, followed by notes for 'A - gnus De - i, a - gnus De -'. The second staff continues with 'i, a - gnus De - i, qui tol-lis pec-ca - ta mun - di, qui tol - lis pec-ca-ta mun-di,'. The third staff continues with 'qui tol-lis pec - ca - ta mun-di, qui tol-lis pec - ca - ta mun - di, mi-se-re-re no -'. The fourth staff concludes with 'bis, mi - se - re-re no - bis, mi - se-re-re no - bis, mi - se - re - re no - bis.' Measure numbers 2, 5, 10, 15, and 20 are indicated above the staves.