

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Alto (part 2 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri  
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can -  
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can - tar de bon, E mi ti fol-ler  
20 be - ne, co - me gre-co e ca - pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri  
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz - zar caz - zar con\_\_\_ le fal-con, co -  
30 m'an-da-r'al-le caz - ze, caz - zar caz - zar con\_\_\_ le fal-con, Mi ti por-tar bec-caz - ze,  
35 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don  
40 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,  
tan - te bel - le ra - son, Pe-trar - cha mi\_\_\_ non sa - per, ne\_\_\_ fon-te d'He - li -

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con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

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fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -

tron, Mi fic-car tut - ta not-te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri

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don don don don, don don don, di-ri di-ri don don don don, don don don don don don.