

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Canto (part 1 of 4)

Libro de villanelle, moresche, et altre canzoni (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can - zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can - zon, Can-tar sot-to fi-ne-stra, lan - tze bon com - pa-gnon. Don don don, di-ri di-ri  
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can-  
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can-tar de bon, E mi ti fol-ler  
20 be - ne, co - me gre-co e ca - pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri  
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz - zar caz - zar con le fal - con, co -  
30 m'an-da-r'al-le caz - ze, caz - zar caz - zar con le fal - con, Mi ti por-tar bec-caz - ze,  
35 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don  
40 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,  
45 tan - te bel - le ra - son, Pe-trar - cha mi non sa - per, ne fon - te d'He - li -  
con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es-ser pol - tron, se ti mi fol-ler be - ne, mi non es-ser pol -  
 tron, Mi fic-car tut-ta not - te ur-tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri  
 55  
 don don don don, don don don, di-ri di-ri don don don don, don don don don don don.

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Alto (part 2 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri  
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can -  
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can - tar de bon, E mi ti fol-ler  
20 be - ne, co - me gre-co e ca - pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri  
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz - zar caz - zar con\_\_\_ le fal-con, co -  
30 m'an-da-r'al-le caz - ze, caz - zar caz - zar con\_\_\_ le fal-con, Mi ti por-tar bec-caz - ze,  
35 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don  
40 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,  
tan - te bel - le ra - son, Pe-trar - cha mi\_\_\_ non sa - per, ne\_\_\_ fon-te d'He - li -

45

con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -

tron, Mi fic-car tut - ta not-te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri

55

6  
2

don don don don, don don don, di-ri di-ri don don don don, don don don don don don don.

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Alto (part 2 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri  
10 don don don don, don don don, di-ri di-ri don don don don. Ti pre-go m'a-scol - ta - re, che mi can -  
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can - tar de bon, E mi ti fol-ler  
20 be - ne, co - me gre-co e ca-pon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri  
25 don don don don. Co-m'an-da-r'al-le caz - ze, caz-zar caz-zar con\_\_ le fal-con, co-  
m'an-da-r'al-le caz - ze, caz-zar caz-zar con\_\_ le fal-con, Mi ti por-tar bec-caz - ze,  
30 gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don  
35 don. Se mi non sa-per di - re, tan - te bel - le ra - son, se mi non sa-per di - re,  
40 tan - te bel - le ra - son, Pe-trar - cha mi\_\_ non sa - per, ne\_\_ fon-te d'He - li -  
45 con. Don don don, di-ri di-ri don don don don, don don don, di-ri di-ri don don don don. Se ti mi

50

fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -

tron, Mi fic-car tut - ta not-te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri

55

don don don don, don don don, di-ri di-ri don don don don, don don don don don don don.

$\frac{6}{2}$

# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Tenore (part 3 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca - ra, mi fol-le - re can-zon, ma-to-na, mi - a ca - ra, mi fol-  
le - re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com-pa - gnon. Don don don, di-ri di-ri  
10 don don don don don, don don don, di-ri di-ri don don don don don. Ti pre-go m'a - scol-  
15 ta - re, che mi can - tar de bon, ti pre-go m'a - scol-ta - re, che mi can - tar de  
20 bon, E mi ti fol-ler be - ne, co - me gre - co e ca - pon. Don don don, di-ri di-ri don don don don,  
don don don don, di-ri di-ri don don don don don. Co-m'an-da-r'al-le caz - ze, caz-zar caz-zar con  
25 le fal - con, co-m'an-da-r'al-le caz - ze, caz-zar caz-zar con le fal - con, Mi  
30 ti por-tar bec-caz - ze, gras-se co-me ro - gnon. Don don don, di-ri di-ri don don don don don, don don  
35 don, di-ri di-ri don don don don don. Se mi non sa-per di - re, tan - te bel - le ra - son, se  
40 mi non sa-per di - re, tan - te bel-le ra - son, Pe-trar-cha mi non sa-per, ne fon - te d'He - li -  
con. Don don don, di-ri di-ri don don don don don, don don don, di-ri di-ri don don don don

Matona, mia cara: (tenore)

2

45

50



don. Se ti mi fol-ler be - ne, mi non es-ser pol-tron, se ti mi fol-ler be - ne, mi non es-ser pol-



tron, Mi fic-car tut-ta not - te ur-tar, ur - tar, ur-tar co-me mon-ton, Don don don, di-ri di-ri

55



don don don don don, don don don, di-ri di-ri don don don don don, don don don.



# Matona, mia cara

Orlande de Lassus (c.1532-1594)

Basso (part 4 of 4)

*Libro de villanelle, moresche, et altre canzoni* (Pierre Phalèse press, Antwerp, 1582)

Ma-to-na, mi - a ca-ra, mi fol-le - re can-zon, ma-to-na, mi - a ca-ra, mi fol-le-  
re can-zon, Can-tar sot-to fi-ne-stra, lan - tze bon com - pa - gnon. Don don don, di-ri di-ri  
10 don don don, don don don, di-ri di-ri don don don. Ti pre-go m'a-scol - ta - re, che mi can-  
15 tar de bon, ti pre-go m'a-scol-ta - re, che mi can-tar de bon, E mi ti fol-ler be-ne, co-me gre-  
20 coe ca-pon. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Co-  
25 m'an-da-r'al-le caz - ze, caz-zar caz-zar con le fal-con, co-m'an-da-r'al-le caz - ze,  
30 caz-zar caz-zar con le fal-con, gras-se co-me ro - gnon. Don don don, di-ri di-ri  
35 don don don, don don don, di-ri di-ri don don don. Se mi non sa-per di - re, tan - te bel - le ra-son, se  
40 mi non sa-per di - re, tan - te bel - le ra - son, Pe-trar-cha mi non sa-per, ne fon - te d'He - li -  
45 con. Don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don. Se ti mi



fol-ler be - ne, mi non es - ser pol - tron, se ti mi fol-ler be - ne, mi non es - ser pol -



tron, Mi fic-car tut-ta not - te ur-tar, ur-tar co - me mon-ton, Don don don, di-ri di-ri

55



don don don, don don don, di-ri di-ri don don don, don don don, di-ri di-ri don don don don.