

Expectatio justorum

(transposed down an fifth)

Proverbs 10:28

Altus (part 2 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

The musical score consists of six staves of music for a single voice part. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The music is written in a cursive Gothic script style.

Lyrics:

- Ex - pe - cta - ti - o ju - sto - rum lae - ti -
- ti - a, spes au - tem im - pi - o -
- rum pe ri - bit, for -
- ti - tu - do sim pli - cis vi - as -
- Do - mi - ni, et pa - vor his qui o - pe - ran - tur,
- qui o - pe - ran - tur ma - lum.

Measure Numbers:

- 5
- 10
- 15
- 20
- 25
- 30