

Sancti mei
(transposed up a fifth)

Antiphon from the Feast of All Saints

Tenor (part 1 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

5

The musical score is for the Tenor part of the antiphon "Sancti mei". The music is in 3/4 time, treble clef, and consists of five staves of music. The lyrics are written below each staff, corresponding to the notes. The score is transposed up a fifth from the original key.

1. San - cti me - i, san - - - cti _____
me - - - i, qui _____ in i - sto _____ se - - - cu - lo

2. cer - ta - - men ha - bu - i - - sti,
mer - ce - dem la - bo - rum ve - stro - rum e - go

3. red - dam vo - bis, e - go red - dam vo - - -
bis, e - go red - dam vo - - - bis.