

## Fulgebunt justi sicut lilium

*(transposed up a fifth)*

## Orlande de Lassus (c.1532-1594)

## Tenor (part 1 of 2)

*Nova aliquot ... cantiones suavissimae* (Munich, 1577)

A musical score for a solo voice or organ, featuring six staves of music in common time with a key signature of one sharp. The lyrics are in Latin, with some words underlined to indicate stress. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35) and a sharp sign indicating a change in key.

Ful - ge - bunt ju - - - - - sti si - cut li - li - um,  
ful - ge - bunt ju - - - - - sti si - cut  
li - li - um, et si - cut ro - - sae in Je - ri - cho, flo -  
re - - - bunt flo - re - - - bunt flo - re - -  
bunt an - - - te Do - - - mi - num, an -  
- - te Do - - - mi - num, an - - - te  
Do - - - mi - num.