

Sicut rosa inter spinas

(transposed up an octave)

Marian antiphon

Bassus (part 2 of 2)

Orlande de Lassus (c.1532-1594)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

5

Soprano (Top): Si-cut-ro-sa, si-cut-ro-sa, in-ter-spi-nas, il-lis-ad-dit-spe-ci-em, sic-ve-nu-stat-su-am, Vir-go Ma-ri-am pro-ge-ni-em, Ma-ri-am pro-ge-ni-em, ger-mi-na-vit, e-nim flo-rem, qui vi-ta-lem dat o-do-rem.

Alto (Middle): Si-cut-ro-sa, si-cut-ro-sa, in-ter-spi-nas, il-lis-ad-dit-spe-ci-em, sic-ve-nu-stat-su-am, Vir-go Ma-ri-am pro-ge-ni-em, Ma-ri-am pro-ge-ni-em, ger-mi-na-vit, qui vi-ta-lem dat o-do-rem.

Bass (Bottom): Si-cut-ro-sa, si-cut-ro-sa, in-ter-spi-nas, il-lis-ad-dit-spe-ci-em, sic-ve-nu-stat-su-am, Vir-go Ma-ri-am pro-ge-ni-em, Ma-ri-am pro-ge-ni-em, ger-mi-na-vit, qui vi-ta-lem dat o-do-rem.