

Bicinimum: Sine textu 1

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

1 5 10 15 20 25 30 35 40 45

Bicinimum: Sine textu 1

Orlande de Lassus (c.1532-1594)

Tenor (part 2 of 2)

Novae aliquot ... cantiones suavissimae (Munich, 1577)

The musical score is presented on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 45th measure.