

# O sacrum convivium

Antiphon to Magnificat at 2nd vespers of Corpus Christi

Orlande de Lassus (c.1532-1594)

Quintus (part 3 of 5)

*Sacrae cantiones quinque vocum* (Berg press, Munich, 1582)

The musical score for 'O sacrum convivium' by Orlande de Lassus is presented in six staves of basso continuo music. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 1 through 55 are indicated above the music. Performance markings such as fermatas and dynamic changes are also present.

**Lyrics:**

- 1-10: O sa - - - crum, O sa-crumb con-vi - vi - um, in quo Chri - - - - stus su - mi - tur, in quo Chri-stus
- 15-20: su - mi-tur; re - co - - - li-tur, re - co - li - tur me - mo - ri - a,
- 25-30: re - co - li - tur me - mo - ri - a pas - si - o - nis e - - - jus;
- 35-40: mens im - ple - tur, mens im - ple - tur gra - ti - a, gra - ti - a; et fu - tu - ræ glo - ri - æ no -
- 45-50: no - bis pi - gnus da - tur, no - bis pi - gnus da - tur,
- 50-55: no - bis pi - gnus da - tur. Al - le - lu - ia, Al - le - lu - ia.