

Omnia quæ fecisti nobis

Introit for Pentecost XX

Tenor (part 4 of 5)

Orlando di Lasso (c.1532-1594)

Sacræ cantiones (Antonio Gardano press, Venice, 1562)

The musical score for the Tenor part of the Introit "Omnia quæ fecisti nobis" by Orlando di Lasso is presented in ten staves of music for Bassoon 1. The music is in common time, with a key signature of one flat. The vocal parts are written below the bassoon parts. The lyrics are in Latin, with some words in bold. Measure numbers are indicated at the top of each staff.

4 5 1 10
Om - ni - a quæ fe - ci - sti no - bis Do - mi -
ne, om - ni - a, om - ni - a quæ fe - ci - sti no -
- bis_____ Do - mi-ne, in ve - - ro ju - di - ci - o, in ve - - ro ju - di - ci - o,
sti, in ve - - ro ju - di - ci - o, in ve - - ro ju - di - ci - o,
30 35
in ve - - ro ju - di - ci - o fe - ci - sti, qui - a pec - ca -
- vi-mus ti - bi, qui - a pec - ca - vi - mus ti - bi
1 40
et man-dad - tu - - is, et man-dad - tu - is, et man-dad - tu -
50 55
is non o - be - di - vi-mus, non o - be - di - vi - mus, sed da glo - ri - am -
no - mi - ni tu - - o, et fac no - bi - scum, et fac no - bi - scum, et
60
fac no - bi - scum, et fac no - bi - scum se - cun - dum mi - se - ri - cor - di -

2
Omnia quæ fecisti nobis: (tenor)

Musical score for tenor voice, page 2, measures 70-80. The key signature is one sharp (F# major). The time signature is common time. The vocal line consists of two staves of music. The lyrics are:

am tu - am, mi - se - ri - cor - di - am tu - am, se - cun - dum _____ mi - se - ri -
cor - di - am tu - am, mi - se - ri - cor - di - am tu - am. _____

Measure 70 starts with a half note on B, followed by quarter notes on A and G. Measure 71 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 72 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 73 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 74 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 75 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 76 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 77 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 78 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 79 starts with a half note on B, followed by eighth notes on A, G, and F. Measure 80 starts with a half note on B, followed by eighth notes on A, G, and F.