

Adversum me loquebantur

Psalm 68/69:13

Altus (part 2 of 5)

Orlando di Lasso (c.1532-1594)

Sacræ cantiones (Antonio Gardano press, Venice, 1562)

The musical score consists of eight staves of music for a single voice part. The key signature is common time (indicated by 'C'). The vocal range is mostly in the bass clef (Bassoon-like), though some notes in the higher register are in the soprano clef (Soprano-like). The music is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 visible above the staff.

The lyrics are written below the staff, corresponding to the musical phrases. The text is in Latin and describes a scene of persecution and mockery:

- Me lo - que - ban - tur, lo - que -
- ban - tur, ad - ver - sum me lo - que - ban - tur, ad -
- ver - sum me lo - que - ban - tur qui se - de - bant in por - ta, in
- por - ta, et in me psal - le - bant, et in me
- psal - le - bant, psal - le - bant, et in me psal - le - bant
- qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -
- num, qui bi - be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -
- be - bant vi - num, qui bi - be - bant vi - num, qui bi - be - bant vi -