

# Heu mihi, Domine

5th Responary at Matins of the Office of the Dead

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 5)

*Sacrae cantiones ... liber tertius* (Gardano press, Venicem, 1566)

1 5  
Heu mi - hi, Do - mi - ne, qui - a pec - ca - vi, qui - a pec -

10 #  
ca - vi ni - mis, qui - a pec - ca - vi ni - mis, heu

15 20 # # 1  
mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis,

25  
heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis in vi - ta me - a, in

30 35  
- vi - ta me - a. Quid fa - ci - am mi - ser, quid fa - ci - am

40 1  
mi - ser? U - bi fu - gi - am, u - bi fu - gi - am, u - bi fu - gi - am,

45  
Mi - se - re - re me - i, mi - se - re - re me - i, mi - se - re - re me -

50 55  
- i, dum ve - ne - ris in no - vis - si - mo di - e, dum ve - ne - ris,

60 1  
dum ve - ne - ris in no - vis - si - mo di - e,

65

Musical score for the vocal line of "Heu mihi, Domine: (altus)". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "dum ve - ne - ris in no - vis - si - mo di - e, in no - vis - si - mo di - e." The music consists of a series of eighth and quarter notes, with some notes beamed together. The piece ends with a double bar line.