

Heu mihi, Domine

5th Responary at Matins of the Office of the Dead

Orlande de Lassus (c.1532-1594)

Quintus (part 4 of 5)

Sacrae cantiones ... liber tertius (Gardano press, Venicem, 1566)

3 5

Heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni -

10 15 1

- - mis, qui - a pec - ca - vi ni - - mis, —

20

heu mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, heu mi - hi, Do - mi -

25 30

ne, qui - a pec - ca - vi ni - mis in vi - ta me - a, in vi - ta me - a. Quid fa -

35

- ci - am mi - - ser, — quid — fa - ci - am mi - ser?

40 45 1

U - bi fu - gi - am, ni - si ad te, De - us me - - us?

50

Mi - se - re - re me - i, mi - se - re - re me - i, dum

55

ve - ne - ris in — no - vis - si - mo, in no - vis - si - mo di - e, dum —

60

- ve - ne - ris in no - vis - si - mo di - e, dum ve - ne - ris in — no - vis - si -

65

mo di - e, dum ve - ne-ris in no - vis - si - mo di - e.

The image shows a musical score for a vocal part. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 16th-century setting. The lyrics are: 'mo di - e, dum ve - ne-ris in no - vis - si - mo di - e.' The number '65' is written above the staff at the beginning of the line. The score ends with a double bar line.