

# Solus igitur Deus

## Secunda pars

Girolamo Savonarola (1452-1498)

Tenor (part 2 of 4)

Orlande de Lassus (c.1532-1594)

*Sacræ cantiones ... liber quartus* (Gardano press, Venicem, 1566)

5

The musical score consists of four staves of music for bassoon (Tenor). The music is in common time (indicated by 'C') and consists of measures numbered 1 through 25. The vocal line follows the lyrics provided below. Measure numbers are placed above the staff at the beginning of each measure. The lyrics are written in a combination of Latin and Italian words.

So - lus i - gi - tur De - us re - fu - gi - um, re -  
- fu - gi - um me - um, re-fu - gi - um me - - um, i - pse non de -  
spi - ci - et o - pus su - um, non re - pel -  
- let i - ma - gi - nem su - am, non re - pel -  
- let, non re - pel - let i - ma - gi - nem su - am.\_\_\_\_\_