

Fantazia 1

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

Fantasies of three parts (London, c.1620)

Musical score for Fantazia 1, Altus (part 1 of 3). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 36 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 36.

Fantazia 1

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

1

5

10

15

20

25

30

35

6

Fantazia 1

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

Fantasies of three parts (London, c.1620)

5

10

15

20

25

30

35

6/2