

# Fantazia 4

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

2 5

10 15

20 25

30 35

40 45

# Fantazia 4

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

8 5 10 15 20 25 30 35 40 45

# Fantazia 4

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

The image displays a musical score for the Tenor part (part 2 of 3) of Fantazia 4 by Orlando Gibbons. The score is written in 4/4 time and consists of 12 staves of music. The key signature is one flat (B-flat major/D minor). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature of 4/4. The score concludes with a double bar line at the end of the 45th measure.

# Fantazia 4

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

1

5

10

15

20

25

30

35

40

45