

Fantazia 4

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

Fantasies of three parts (London, c.1620)

2

5

10

15

20

25

30

35

40

45

Fantazia 4

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

The image displays a musical score for the Tenor part (part 2 of 3) of Fantazia 4 by Orlando Gibbons. The score is written in 4/4 time and consists of 12 staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (sharps and flats). The score concludes with a double bar line at the end of the 45th measure.

Fantazia 4

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

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Fantazia 4

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

Fantasies of three parts (London, c.1620)

1

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