

# Fantazia 5

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

The musical score for Fantazia 5, Altus part 1 of 3, is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece is marked with measure numbers 5, 10, 15, 20, and 25. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line.

# Fantazia 5

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

1

5

10

15

20

25

30

# Fantazia 5

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

2

5

10

15

20

25

6  
2