

Fantazia 6

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

Fantasies of three parts (London, c.1620)

The musical score for Fantazia 6, Altus part 1 of 3, is written in G minor (one flat) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

Fantazia 6

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

Fantasies of three parts (London, c.1620)

The musical score is written for a Tenor voice, part 2 of 3. It is in G minor (one flat) and 3/4 time. The piece consists of 25 measures. The notation includes treble clef, a key signature of one flat, and a time signature of 3/4. Measure numbers 5, 10, 15, 20, and 25 are indicated. The score concludes with a double bar line.

Fantazia 6

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

Fantasies of three parts (London, c.1620)

5

10

15

20

25

6
2