

# Fantazia 6

Orlando Gibbons (1583-1625)

Altus (part 1 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

# Fantazia 6

Orlando Gibbons (1583-1625)

Tenor (part 2 of 3)

*Fantasies of three parts* (London, c.1620)

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 5, 10, 15, 20, and 25 are marked above the staves. The piece ends with a double bar line.

# Fantazia 6

Orlando Gibbons (1583-1625)

Bassus (part 3 of 3)

*Fantasies of three parts* (London, c.1620)

5

10

15

20

25

6  
2