

The Silver Swan

Orlando Gibbons (1583-1625)

The First Set of Madrigals and Mottets (London, 1612)

Cantus
The sil-ver Swanne, who liv - ing had no Note, When

Quintus
The sil-ver Swanne, who liv-ing had no__ Note, When death ap-proacht un -

Altus
The sil-ver Swanne, who liv-ing had no Note, When

Tenor
The sil - ver Swanne, who liv-ing had no_____Note, When death ap-

Bassus
The sil-ver Swanne, who liv - ing had no Note, When death ap-proacht

death ap - proacht un - lockt her si - lent throat, Lean - ing her

lockt_ her_ si - lent_____ throat, Lean - ing her breast a - -

death ap - proacht un - lockt her si - lent throat, Lean - ing her breast a -

proacht un - - lockt her si - lent throat, a - gainst the ree - dy

un - lockt her si - lent, si - lent throat, Lean - ing her breast a -

breast a - gainst the ree - dy shore, Thus sung her first and

gainst the ree - dy shore, Thus sung her first and last, and sung no

gainst the_____ ree - dy shore, Thus sung her first and last, and

shore, Thus sung her first and last, and sung no more, and sung_

gainst the ree - dy shore, Thus sung her first and last, and

last, and sung no more, Fare - well all joyes, O
 more, no more, Fare - well all joyes, O death come close mine
 sung no more, Fare - well all joyes, O death come
 no more, Fare - well all joyes, O death
 sung no more, Fare - well all joyes, O death come close mine

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 death come close mine eyes, More Geese than Swannes now live, more fooles than wise.
 eyes, More Geese than Swannes now live, more fooles than wise, than wise.
 close mine eyes, More Geese than Swannes now live, more fooles than wise.
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.
 eyes, More Geese than Swannes now live, more fooles than wise.